

## **COKIN : A WORLD OF FANTASY**

Only few years ago, photographers and video users were asking for special effect filters. Nowadays, all over the world, they ask for COKIN filters.

Jean Coquin, a french professional photographer, is the inventor of the concept of "creative image" which came as a revolution to the world of photography, video and motion picture. This original and unique concept is based on the "COKIN CREATIVE FILTER SYSTEM" which includes :

- The universal filter-holder adaptable to all lenses, thanks to a simple adaptor ring.
- A complete range of over 180 creative filters made of a high quality optical material considered today as being part of the most advanced technology.

This easy-to-use system, as well as the wide variety and high quality of the COKIN range, have already fascinated millions of users, photographic, video and motion picture. Amateurs and professionals can both create fantastic images.

But this system, as versatile as it is, cannot fulfill its optimum effectiveness without your own personal and unique approach of creativity, imagination and dreams.

Indeed, thanks to the COKIN CREATIVE SYSTEM, each image can be modified and enhanced by your own creative input. COKIN shows you the way to live your own dreams : enter into the world of fantasy and creative images.

# THE COKIN UNIVERSALITY



## SLR

Whatever kind of reflex camera you use - autofocus or standard - 35mm, APS or digital - COKIN "A" or "P" filter-holders fit perfectly on all lenses with diameters from 36 to 82 mm, using a simple adaptor ring. The COKIN filter-holders have been recently redesigned in order to avoid interference in the rotation of the lens when the autofocus system is put into action.



## Video

COKIN filters have become indispensable to video camera users. COKIN's creative possibilities add impact to those unforgettable moments as well as to holiday images. Whatever the type of your video camera, VHS, VHS-C, SVHS-C, 8 mm, Hi8, Hi8/8, Digital etc... filter-holders adapt easily and allow instant creative effects.



## Medium and Large Format

All photographers - amateurs and professionals - want to produce original, creative photos. COKIN filters are their indispensable tool. In order to meet with all adaptations, special rings of large diameters exist in the COKIN range up to 82 mm with thread, bayonet type or universal mount. The complete range of COKIN creative filters and accessories can therefore fit all medium and large format cameras to achieve thousands of personalized effects.



## Digital

Naturally, the COKIN Creative Filter System is fully compatible with new digital technology.

You can easily enhance and improve your digital images : simply experiment the full range of COKIN filters. If your Digital camera or camcorder has an LCD screen, you can even preview the effect before shooting to position the filter exactly where you want it for maximum effect. If you are not happy with the end result, you can simply delete the image from your camera and re-shoot ! COKIN for DIGITAL is even more effective than with traditional photography !

# THE COKIN SYSTEM



**Screw the adaptor ring onto your lens.**

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System "A" rings come in following diameters : 36 / 37 / 39 / 40.5 / 41 / 42 / 43 / 43.5 / 44 / 46 / 48 / 49 / 52 / 54 / 55 / 58 / 62 mm and Hasselblad B50.

System "P" rings in 48 / 49 / 52 / 55 / 58 / 62 / 67 / 72 / 77 / 82 mm and Hasselblad B50/B60/B70 and Rollei VI rings.



**Slide the filter-holder on the adaptor ring until it snaps in place.**

Slide the filter-holder on the adaptor ring until it snaps in place.

The filter-holder is now solidly attached to the lens, yet it can rotate both left and right.



**Slide the filter into one of the filter-holder slots.**

Slide the filter into one of the filter-holder slots.

The one closest to the filter-holder housing is the narrowest; it allows the use of round filters with notched edges (polarizers, stars filters...).

The two central slots are intended for square filters.

The outer slot can be used either for an additional filter or for a coupling ring.

# THE COKIN SYSTEM





As a professional photographer and extensive user of filters, Jean COQUIN has invented a range of filters which is unique for its quality and diversity.

It is important that a filter matches the optical precision of a lens. Definition, contrast and colour reproduction must not be sacrificed to creativity.

Which is why each COKIN creative filter is made of the material best adapted to the filter's ultimate use. Some filters are made out of organic glass (coloured and graduated filters, etc...) while other are made of mineral glass (polarizing filters, etc ...) , yet all undergo strict a quality control at each stage of production and guarantee photographers the quality provided by modern manufacturing technology.

The COKIN range can be classified into several families, the most important being :

- Colour filters, including Black and White, Colour Correctors, Neutral Density and UV/Skylight filters;
- Diffractors and Stars;
- Centre-Spots, Neutral and coloured;
- Pastels and Diffusers;
- Optical effects including Close-Up, Multi-Parallel and Multi-Images filters;
- Graduated filters, including standard colours, Sunset and Fluorescent colours;
- Polarizers - Neutral and coloured;
- Special effects such as Rainbow, Double Exposure, etc.

The COKIN filters can be used either individually or combined together which allows a great number of creative possibilities.

**AND NOW ... BE CREATIVE !!!**

# THE COKIN TOOLS



**A250/P250**

**Filter-holder**

The heart of the COKIN Creative System is the filter-holder. Once attached to the lens, thanks to an adaptor ring, it can carry not only round and square filters but also modular accessories (modular hood, coupling rings etc...). The notches found both on the filter-holder and on the edge of round filters enable you to rotate the round filters to just the right position. Square filters slide within filter-holder slots in order to decentre special effects.



**A255/P255**

**Modular hoods**

The modular lens hood intensifies contrasts and eliminates unwanted reflections. It fits simply onto the filter-holder by just pressing on the upper and lower parts of the lens hood. You can attach several modular hoods to one another, depending on the focal length of your lens.



**A254/P254**

**Coupling ring**

The coupling ring enables you to attach a second filter-holder, thereby increasing the number of filters used. The coupling ring slides into the filter-holder's outer slots. It is particularly useful for orientating square filters in different directions (graduated, multi-images filters etc.).

# THE COKIN TOOLS



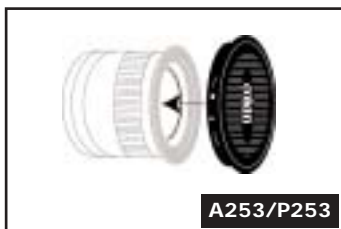
A or P System ?



A/P adaptor



Cap on filter-holder



Cap on ring



Coupling set

## System "A" or System "P" ?

System "A" for lenses between 36 and 62 mm in diameter is recommended for focal length over 35 mm. For shorter focal lengths 20-24 or 28 mm as well as for wide-angle zooms (24-50 mm, 28-85 mm, 35-135 mm), System "P" is strongly recommended. It is available in diameters ranging from 48 to 82 mm and eliminates vignetting (dark edges).

## A/P Adaptor

The A/P adaptor lets you use System "A" filters with a "P" holder. It is therefore not necessary to buy "P" filters if you already own equivalent "A" filters. Vignetting may nevertheless occur at focal lengths under 35 mm, and you should therefore watch out for this.

## Filter-Holder Cap

A filter-holder cap is particularly useful for all those who wish to leave the filter-holder on the lens permanently. This adaptable cover slides into the narrow slot nearest the filter-holder housing, thus protecting the camera lens.

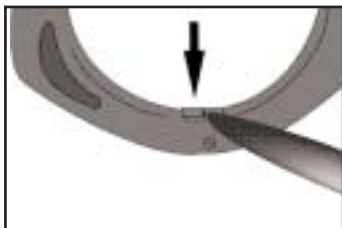
## Ring Cap

The COKIN creative system includes numerous accessories, including a lens cap which fits onto the adaptor ring. The filter-holder can thus be changed rapidly from one lens to another, an adaptor ring remains on each lens, the cap thus protecting both ring and lens.

## Coupling Set

Shifting the filters away from the frontal lens makes new creative effects possible. It absolutely must be tried!

# THE COKIN TOOLS



## Autofocus

Some autofocus systems using highly rapid, but not very powerful motors, require that the nipple at the base of the filter-holder be removed (ring side), so that the ring can rotate freely within the filter-holder when actioning the autofocus system.



## Free Rotation with Autofocus

You merely need to hold the filter-holder horizontal with just two fingers.



## Extension Rings

Some wide-angle and video zooms have a retractable lens assembly which means that the COKIN filter-holder may inhibit the use of some focal lengths. To remedy this situation, use a protective screw-in COKIN filter (UV or SKY 1A ) and add one or several "extension rings" between the screw-in filter and the adaptor ring of the filter-holder.



Extension rings are also useful with some home video cameras which have elements obstructing the free rotation field of the filter-holder.



A499/P499

## Universal Ring

For lenses with non-standard diameters (or with damaged threads), there exists a so-called "universal" ring. It is attached to the outside of the lens and will fit on all lenses under 75 mm ("A" system) or 84 mm ("P" system).

# ABSORPTION DATAS

REF	DESIGNATION	F-STOP	REF	DESIGNATION	F-STOP	REF	DESIGNATION	F-STOP
001	Yellow	1	111	Split-field +1	1/3		Multi-image X 5	2/3
002	Orange	1 1/3	112	Split-field +2	1/3	202	Multi-image X 7	2/3
003	Red	3	113	Split-field +3	1/3	203	Multi-image X 13	2/3
004	Green	2	120	Gradual Neutral Grey	1/3 - 1	204	Multi-image X 25	2/3
005	Sepia	2	121	Gradual Neutral Grey NDB	1/3 - 2	209	Multi-parallel	2/3
006	Yellow Green	2/3	121L	Gradual Neutral Grey Light ND2	1/312/3	216	Speed	1
020	Blue (80A)	1.1/3	121M	Gradual Neutral Grey Medium ND4	1/312/3	217	Super Speed	1
021	Blue (80B)	1	121S	Gradual Neutral Grey Soft ND8	1/3 - 3	219	Prism	1
022	Blue (80C)	1.1/3	121F	Gradual Neutral Grey Full ND8	1/3 - 3	220	Mirage	-
023	Blue (82A)	1/3	122	Gradual Blue B1	1/3 - 1	230	Skylight	-
024	Blue (82B)	2/3	123	Gradual Blue B2	1/3 - 2	231	Sky UV Neutral	-
025	Blue (82C)	2/3	123L	Gradual Blue B2 Light	1/3 - 1	232	Skylight 1B	-
026	Warm (81A)	1/3	123S	Gradual Blue B2 Soft	1/3 - 2	340	Creative Mask	-
027	Warm (81B)	1/3	123F	Gradual Blue B2 Full	1.2/3 - 3	342	Double Mask1	-
028	Warm (81C)	1/3	124	Gradual Tobacco T1	1/3 - 1	345	Double Mask2	-
029	Orange (85A)	1	125	Gradual Tobacco T2	1/3 - 4	346	Double Exposure	-
030	Orange (85B)	1	125L	Gradual Tobacco T2 Light	1/3 - 2	375	Creative Filters	-
031	Orange (85C)	1.1/3	125S	Gradual Tobacco T2 Soft	1/3 - 3	376	Basic Filters	-
035	Warm (81D)	1/3	125F	Gradual Tobacco T2 Full	2/3 - 3	397	Pre-shaped Frames	-
036	FLW	1.1/3	126	Gradual Mauve M1	1/3 - 2	660	Gradual Fluo Yellow 1	1/3 - 1
037	Warm (81EF)	2/3	127	Gradual Mauve M2	1/3 - 3	661	Gradual Fluo Yellow 2	1/3 - 2
040	Diffraction Cosmos	1/3	128	Gradual Pink P1	1/3 - 2	662	Gradual Fluo Orange 1	1/3 - 1
041	Diffraction Univers	1/3	129	Gradual Pink P2	1/3 - 25	663	Gradual Fluo Orange 2	1/3 - 2
042	Diffraction Galaxy	1/3	130	Gradual Emerald E1	1/3 - 2	664	Gradual Fluo Red 1	1/3 - 1
045	Sepialight	1	131	Gradual Emerald E2	1/3 - 3	665	Gradual Fluo Red 2	1/3 - 2
046	FLD	1	132	Gradual Yellow Y1	1/3 - 2	666	Gradual Fluo Blue 1	1/3 - 1
047	Gold	2/3	133	Gradual Yellow Y2	1/3 - 3	667	Gradual Fluo Blue 2	1/3 - 2
050	Cyan	1.1/3	138	Gradual FLW	1/3 - 1	668	Gradual Fluo Mauve 1	1/3 - 1
055	Star 16	2/3	139	Gradual FLD	1/3 - 1	669	Gradual Fluo Mauve 2	1/3 - 2
056	Star 8	2/3	140	Oval C. Spot White	1/3	670	Gradual Fluo Pink 1	1/3 - 1
057	Star 4	2/3	141	Oval C. Spot Black	1/3	671	Gradual Fluo Pink 2	1/3 - 2
058	Star 2	2/3	142	Net Filter 1 White	1/3	672	C. Spot Pink/Blue	1
059	Softstar	-	143	Net Filter 1 Black	1/3	673	C. Spot Yellow/Pink	1
060	C. Spot Incolor 1	-	144	Net Filter 2 White	1/3	674	C. Spot Blue/Yellow	1
061	C. Spot Incolor 2	1/3	145	Net Filter 2 Black	1/3	694	Sunsoft	1/3
062	C. Spot Grey 1	1/3	148	Wedding 1 White	1/3	695	Champagne	1/3
063	C. Spot Grey 2	1/3	149	Wedding 1 Black	1/3	696	Softwarm	2/3
064	C. Spot Violet	1/3	150	Gradual Fog 1	1/3	697	Warm Diffuser	-
065	C. Spot Green	1/3	151	Gradual Fog 2	1/3	700	CC 05C	-
066	C. Spot Orange	1/3	152	Neutral Grey ND2	1	701	CC 10C	-
067	C. Spot Blue	1/3	153	Neutral Grey ND4	2	703	CC 20C	-
068	C. Spot Red	1/3	154	Neutral Grey NDB	3	705	CC 30C	-
070	C. Spot WA Incolor 1	-	160	Linear Polarizer	2	707	CC 40C	-
071	C. Spot WA Incolor 2	1/3	161	Polacolor Red	2.1/3	709	CC 50C	-
072	C. Spot WA Grey 1	1/3	162	Polacolor Blue	2.1/3	710	CC 05M	-
073	C. Spot WA Grey 2	1/3	163	Polacolor Yellow	2.1/3	711	CC 10M	-
074	C. Spot WA Violet	1/3	164	Circular Polarizer	2	713	CC 20M	-
075	C. Spot WA Green	1/3	165	Redhancer Polarizer	2/3	715	CC 30M	-
076	C. Spot WA Orange	1/3	170	Varicolor Red/Green	2	717	CC 40M	-
077	C. Spot WA Blue	1/3	171	Varicolor Red/Blue	2	719	CC 50M	-
078	C. Spot WA Red	1/3	172	Varicolor Pink/Orange	2	720	CC 05Y	-
080	Color Varnish	-	173	Varicolor Blue/Yellow	2	721	CC 10Y	-
081	Color Vaseline	-	174	Varicolor Blue/Lime	2	723	CC 20Y	-
082	Color Diffuser	2/3	185	Radial Zoom	1/3	725	CC 30Y	-
086	Pastel 1	1/3	186	Rainspot	-	727	CC 40Y	-
087	Pastel 2	1/3	187	Cyclone	2/3	729	CC 50Y	-
088	Cold Color Diffuser	1/3	188	Softspot	1/3	820	Diffuser Light	1/3
089	Warm Color Diffuser	1/3	189	Sunspot	2/3	830	Diffuser 1	1/3
091	Dreams 1	1/3	194	Gelatine Holder	-	840	Diffuser 2	1/3
092	Dreams 2	1/3	195	Rainbow 1	1/3	850	Diffuser 3	1/3
093	Dreams 3	1/3	196	Rainbow 2	1/3			
101	Close-up +1	1/3	197	Sunset 1	1			
102	Close-up +2	1/3	198	Sunset 2	2			
103	Close-up +3	1/3						

NOTA : The above data are for information only. Figures can be altered depending on the shooting conditions (light, flash, type of lens, etc.). When justified, measures have been made on two parts of the filter.